



November 2016

Calendar

A monthly publication from New Hampshire Humanities



New Humanities to Go Catalog unveiled!

New catalog features dozens of fascinating new programs and perennial favorites

Our highly-anticipated and newly-revised ***Humanities to Go Catalog of Programs and Presenters*** was unveiled to an audience of more than 100 humanities enthusiasts, including presenters, hosts and supporters, at a launch celebration in October. Guests enjoyed a sneak preview of three new programs representing just a few of the dozens of fascinating and diverse offerings in the new catalog. Renowned fiddler and historian Jordan Tirrell-Wysocki shared the trials of Irish emigrants through stories and traditional song. Maria Sanders, philosophy professor, discussed

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the eternal quest for happiness and how that concept has changed throughout Western civilization. Our “starry messenger,” Galileo, portrayed by Michael Francis, spoke of his discoveries using his newly-devised spyglass to explore the wonders of the universe. The new catalog includes topics ranging from the hard-working women who paved the way for Rosie the Riveter’s generation, a chilling New Hampshire crime that stunned the nation, the influence of hip hop on our culture, the vital role that lighthouses play in our history, the golden age of American animation, the haunting story of Nathaniel Ransom and Arctic whaling, the ethics of manipulation in television, and many more. Ninety-two pages of compelling humanities programs and gorgeous photographs are organized in a beautiful new layout that makes finding programs and presenters more enjoyable than ever. In addition to our beautiful new catalog, we invite you to view the catalog online in an easy-to-use format, or download a copy today!

To view the new catalog online or download a copy, visit www.nhumanities.org.

Photos: Page 1, (top) Ellen Scarponi of FairPoint Communications and vice-chair of New Hampshire Humanities, and Deborah Watrous, executive director, unveil the new catalog; (bottom left) Jordan Tirrell-Wysocki. Page 2, (left) Michael Francis as Galileo; (right) Maria Sanders; (bottom) Jere Daniell and audience members. Photos by Elizabeth Frantz.





What if *everybody*
in Jefferson's life
had mattered?

27th Annual Dinner a memorable celebration of humanities

At our 27th Annual Dinner in late September, New Hampshire Humanities continued a long tradition of hosting nationally and internationally-recognized keynote speakers as we welcomed Pulitzer Prize-winning author and Jeffersonian scholar, **Dr. Annette Gordon-Reed**.

No stranger to New Hampshire, Dr. Gordon-Reed spoke of her arrival - from Texas decades ago, and how she grew to love the state during her time at Dartmouth College.

Pulitzer Prize-winning author of *"The Hemingses of Monticello: An American Family,"* Gordon-Reed reflected on years of research about Jefferson and the politics of his time, about slavery at Monticello and the relationship between the Jefferson and the Hemings family.

Dr. Gordon-Reed told of her recent visit with descendants of Sally Hemings at Monticello, and expressed their shared belief that although this was "not a pretty story," today something good—understanding, forgiveness, and conversation—has come from it.

"It's the story of America as the kind of society that Jefferson didn't believe could exist. It *does* exist. We struggle with it, but so much of it comes from his words, his creed."

In addition to our celebrated speaker, our audience also had the opportunity to see the premiere of an exciting new video about our plans for the future of the humanities in New Hampshire, through the *Campaign for the Humanities* (see page 11). Thank you to Dartmouth and to all of our sponsors for supporting this major statewide celebration, and allowing us to share it with all of you. If you missed the event, you can listen to the keynote address on our website at www.nhhumanities.org.

Lead Sponsor: 



For This I Am Yearning:

Learning English, Writing Poetry

What can poetry offer adults from all over the world who are just beginning to write in English? Carol Pierce's ESOL students at the Dover Adult Learning Center were about to find out. During their four-part *Connections* book discussion series on Food, Family and Friendships, the class read *How My Parents Learned to Eat* by Ina Freidman and illustrated by Allen Say. The book is a cross-cultural courtship tale in which both partners try to impress each other with their skill at eating the other's food correctly. Food, everyone reading this book soon agrees, is a universal language.

In poetry, so much can be conveyed with so little: the world contained within a word.

Poetry can also help form communities of learners and writers. Let us now consider another "universal:" the problem of getting a baby to sleep. In Kara Mollano's ESOL class at Second Start in Concord, Farish led students through a group reading of *Night in the Country*, Cynthia Rylant's soothing bedtime book with soft, dreamy illustrations by Mary Szilagyi. She then asked the class, "How do you get a baby to sleep?" Each student wrote a line:



How to Help a Baby Sleep

Give the baby milk,
Mucho milk,
Calm the baby in the shower,
Give the baby a piece of silk,
Soft and warm,
Wrap the baby in my igitenge,
Read a book,
Sing Bebe eh eh, Nani abeli yo,
Check to see if the baby is sick,
Talk to the baby, don't cry, don't cry,
Walk in the night,
I stroke him on my shoulder,
He sleeps.

After discussing the story, the students read short poems and haikus about food and tried out the forms collaboratively. Then, *Connections* discussion facilitator Terry Farish gave the class these prompts for a short poem: What place? What food? What feeling or action? Here is one of the results:

**In my apartment in Dover
Baked fish
For this I am yearning.
In Indonesia
My wife made sayur. *
I am happy.**

By Richard

So much happens in the short space of this elegant poem! Where food is a universal language, we discover, so too is the relationship between food and memory: our longing for the past and the way it lives in our present.

For English students and other new writers, poetry offers freedom of expression as well as freedom from convention and the pressure to produce well-crafted, grammatically-coherent sentences and paragraphs. Poetry is ideal for the new writer, regardless of age, literacy level, or experience.

Another beauty of poetry is that we can read for a sense of the whole and infer word meanings through context. It doesn't take much effort to guess that "igitenge" might mean a length of cloth we could wrap our baby in, nestled close to our backs. And what of the phrase: "Nani abeli yo?" The words sound comforting. Where could we find out? In *Connections* we search for meaning together, and look at the pieces of poems and stories: the words, the concepts, the themes as part of a larger whole. In this way, students become more comfortable with the new place they find themselves in, the journey they are taking together, the shared experience of learning, of connecting with their children through literature, of discovering a new world in a book. And together, we might even solve a universal problem, for how could any baby resist the milk, silk, singing, wrapping, walking, talking, stroking? Yes, he sleeps!

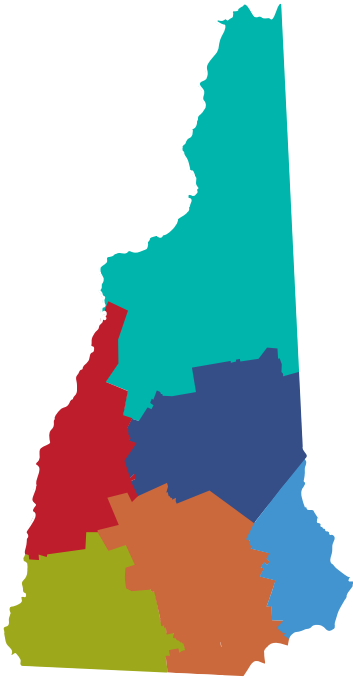
**Sayur is an Indonesian soup with rice noodles*

New Hampshire Humanities adult literacy program *Connections* brings the best of children's and young adult literature and New Hampshire Humanities-trained discussion facilitators to more than 500 adult learners each year. For more information about *Connections*, please visit our website, www.nhhumanities.org, or contact Susan Bartlett at sbartlett@nhhumanities.org.

Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:



NORTH COUNTRY

Gorham, Nov. 9

LAKES REGION

Plymouth, Nov. 16
Center Barnstead, Nov. 18

MONADNOCK REGION

Milford, Nov. 2
Keene, Nov. 6
Keene, Nov. 9
Hancock, Nov. 13
Wilton, Nov. 16
Milford, Nov. 16

SEACOAST

Hampstead, Nov. 2
Hampton, Nov. 3
Newton, Nov. 9
Plaistow, Nov. 12
Stratham, Nov. 14
Strafford, Nov. 15
Madbury, Nov. 17

MERRIMACK VALLEY

Derry, Nov. 1
Concord, Nov. 2
Salem, Nov. 4
Auburn, Nov. 10
Nashua, Nov. 13
Merrimack, Nov. 15
Litchfield, Nov. 16
Nottingham, Nov. 29

November 2016

1 DERRY

Tuesday, 7:00 pm, Derry Public Library,
64 E. Broadway

Stark Decency: New Hampshire's World War II German Prisoner of War Camp

During World War II, 300 German prisoners of war were held at Camp Stark near the village of Stark in New Hampshire's North Country. Allen Koop reveals the history of this camp, which tells us much about our country's war experience and about our state. Contact: Liz Ryan, 432-6140

2 CONCORD

Wednesday, 1:00 pm, GoodLife Programs & Activities, 254 North State Street

"Your Hit Parade": 25 Years Presenting America's Top Songs

"Your Hit Parade" aired on radio and then on television from 1935 to 1959. It set the standard for American popular music. Calvin Knickerbocker outlines a quarter century of the show's history as a "tastemaker" featuring songs inspired by the Great Depression and on through the advent of rock and roll. He explores the show's relationship with sponsor American Tobacco and Lucky Strike cigarettes and shares stories about the artists the show helped launch and promote, from Frank Sinatra to Elvis. Contact: Cindy Estabrook, 228-6630

2 MILFORD

Wednesday, 6:30 pm, Milford Town Hall,
1 Union Square (please use Middle Street
entrance and take the elevator to the 3rd floor)

Benedict Arnold: Patriot and Traitor?

We all think we know the story of Benedict Arnold, the American Revolutionary War general who fought for the Continental Army but then defected to the British. Recalled mainly as a traitor for his 1780 defection Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 and 1778, when the dream of independence was at its most fragile. As an officer in the Continental Army Arnold ably led American forces in desperate circumstances against impossible odds, in a blinding snowstorm, through a howling wilderness, and against the extraordinary might of the Royal Navy. George Morrison will take you on a journey through New England, Canada, and New York tracing the complex story of this infamous American icon. Presented by the Wadleigh Memorial Library. Contact: Susan Amann, 249-0645

World War II German prisoners of war



2 HAMPSTEAD

Wednesday, 7:00 pm, Hampstead Library, 9 Mary E. Clark Dr.

Can't Give This War Away: Three Iraqi Summers of Change & Conflict

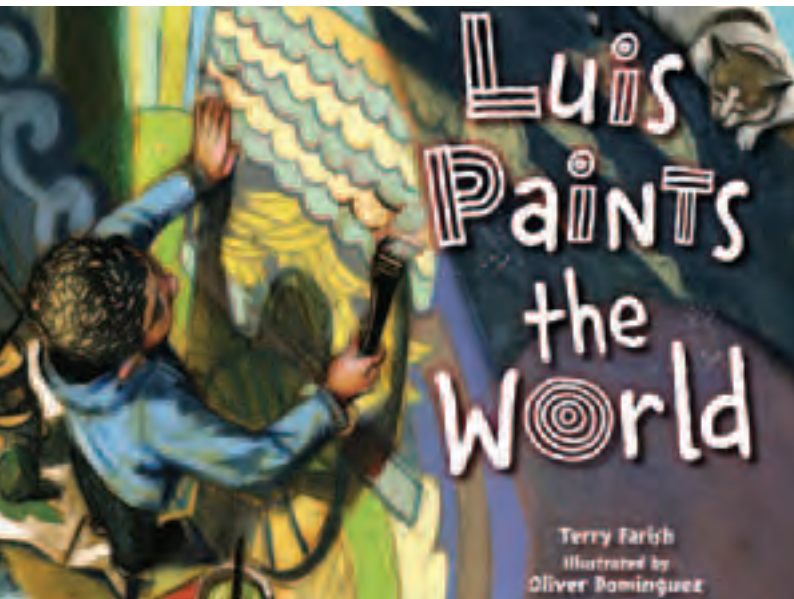
Desert Storm veteran Nathan Webster presents *Can't Give This War Away: Three Iraqi Summers of Change and Conflict*, documenting his time spent with soldiers overseas, some of the missions and moments they experienced, and the perspectives they gained. Presented as part of the *Community Stories: Soldiers Home & Away* grant project funded in part by New Hampshire Humanities. Contact: Hampstead Public Library, 329-6411

3 HAMPTON

Thursday, 7:00 pm, Tuck Museum, 40 Park Street

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock explores the fascinating history of New Hampshire's beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state's earliest brewers, including the renowned Frank Jones, as well as the only brewery owned and operated by a woman before the modern era. Illustrations present evidence of society's changing attitudes towards beer and alcohol consumption over the years. Whether you're a beer connoisseur or a "tea-totaler," this lecture will be enjoyed by adults of all ages. Presented by the Hampton Historical Society. Contact: Betty Moore, 929-0781



4 SALEM

Friday, 4:00 pm, Kelley Library, 234 Main St.

Luis Paints the World: Story & Art

Author Terry Farish shares the story of Luis, whose older brother is being deployed and who expresses his feelings through art. Terry will provide a large swath of butcher paper and encourage kids (and adults) to create their own mural. Recommended for Grades 1-5. Presented as part of the *Community Stories: Soldiers Home & Away* grant project funded in part by New Hampshire Humanities. Please RSVP for this program. Contact: Kelley Library, 898-7064

6 KEENE

Sunday, 3:00 pm, Congregation Ahavas Achim, 84 Hastings Avenue

African-American Soldiers and Sailors of New Hampshire During the American Revolution

One of the most interesting aspects of the American Revolution is the role played by African Americans in the fight for independence. Both free African Americans and those that were enslaved were key in manning state militias and Continental Army units, as well as serving on the high seas in the Navy and on privately armed ships. Indeed, their service to the colonies was crucial in a conflict that lasted nearly seven years. Prohibited from serving in military units and largely considered "undesirable elements," how is it that these African-American soldiers came to fight for the cause of liberty, even when their own personal liberty was not guaranteed? Glenn Knoblock examines the history of African-American soldiers' service during the war, including how and why they enlisted, their interaction with white soldiers, service on the battlefields, how they were perceived by the enemy and the officers under whom they served, and their treatment after the war. Contact: 352-6747

9 KEENE

Wednesday, 6:30 pm, Historical Society of Cheshire County, 246 Main Street

Powerful as Truth: William Loeb and 35 Years of New Hampshire

This documentary and discussion, facilitated by John Gfroerer, tells the story of William Loeb, publisher of the *Manchester Union Leader*. It traces Loeb's rise to be one of the most influential voices in New Hampshire. Through interviews, archival material, and news footage, it documents his influence on the state. The documentary also chronicles the history of New Hampshire from 1950 to 1985, bringing to life such figures as Governors Walter Peterson, Wesley Powell, and Meldrim Thomson. Contact: Jennifer Carroll, 352-1895

9 NEWTON

Wednesday, 6:30 pm, Gale Library, 16 S. Main St.

Luis Paints the World: Story & Art

See the listing on Nov. 4 in Salem for a description of this program. Presented as part of the *Community Stories: Soldiers Home & Away* grant project funded in part by New Hampshire Humanities. Please RSVP for this program. Contact: Gale Library, 382-4691

9 GORHAM

Wednesday, 7:00 pm, Gorham Public Library, 35 Railroad St.

The Old Country Fiddler: Charles Ross Taggart, Traveling Entertainer

Musical humorist Charles Ross Taggart grew up in Topsham, Vermont, going on to perform in various lyceum and Chautauqua circuits all across the country for over 40 years starting in 1895. A fiddler, piano player, comedian, singer, and ventriloquist, he made at least 40 recordings on various labels, as well as appearing in an early talking movie four years before Al Jolson starred in *The Jazz Singer*. Adam Boyce portrays Mr. Taggart near the end of Taggart's career, c. 1936, sharing recollections on his life, with some live fiddling and humorous sketches interspersed in this living history program. Contact: Elizabeth Thompson, 466-2525

10 AUBURN

Thursday, 6:30 pm, Auburn Safety Center, 55 Eaton Hill Rd.

On the Trail of New Hampshire's State Dog: The Chinook

This program looks at how dog sledding developed in New Hampshire and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, Bob Cottrell covers the history of Arthur Walden and his Chinooks, the State Dog of New Hampshire. Cottrell will be accompanied by his appropriately named Chinook, Tug. Presented by the Griffin Free Public Library. Contact: Nancy Mayland, 483-8974

12 PLAISTOW

Saturday, 6:30 pm, Timberlane Performing Arts Center, 40 Greenough Rd.

War Trauma: A Changing Story

VA neurologist Dr. James Whitlock and veterans' advocate Leslie Pasternack will examine the evolving picture of the effects of combat on service members and their families. This presentation will include readings from Kate Wenner's "Make Sure It's Me," a play about blast-induced brain injury which illustrates numerous challenges faced by veterans. Closing remarks will reflect upon themes raised throughout the event series, addressing the positive roles that communication, relationships, and storytelling can play in recovery from both physical and emotional trauma. Presented as part of the *Community Stories: Soldiers Home & Away* grant project funded in part by New Hampshire Humanities. Contact: 382-6541, ext. 3980

13 HANCOCK

Sunday, 2:00 pm, Hancock Historical Building, 7 Main St.

Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale

Sarah Josepha Hale, a Newport, New Hampshire native, tells the story of her 30 year effort to have Thanksgiving declared a national holiday. President Abraham Lincoln enters at the end of her tale to read his 1863 Thanksgiving proclamation. Sharon Wood portrays Hale and Steve Wood portrays Lincoln in a living history presentation following background about their characters and the times. Presented by the Hancock Historical Society. Contact: Carol Domingue, 664-8877

13 NASHUA

Sunday, 2:00 pm, Spears Museum, 5 Abbott St.

The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns

Lucie Therrien follows the migration of French-Canadians and the evolution of their traditional music: its arrival in North America from France; the music's crossing with Indian culture during the evangelization of Acadia and Quebec; its growth alongside English culture after British colonization; and its expansion from Quebec to New England, as well as from Acadia to Louisiana. Presented by the Nashua Historical Society. Contact: 883-0015

14 STRATHAM

Monday, 7:00 pm, Stratham Fire Station Meeting Room, 4 Winnicutt Rd.

A Soldier's Mother Tells Her Story

Speaking as Betsey Phelps, the mother of a Union soldier from Amherst, New Hampshire who died heroically at the Battle of Gettysburg, Sharon Wood offers an informative and sensitive reflection on that sacrifice from a mother's perspective. Wood blends the Phelps boy's story with those of other men who left their New Hampshire homes to fight for the Union cause and of the families who supported them on the home front. Presented by the Stratham Historical Society. Contact: 772-4346



Dudley Laufman presents "Contra Dancing in New Hampshire: Then and Now"

15 MERRIMACK

Tuesday, 7:00 pm, Merrimack Public Library, 470 Daniel Webster Highway

Contra Dancing in New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Contra dancing came to New Hampshire by way of the English colonists and remains popular in many communities, particularly in the Monadnock Region. Presenter Dudley Laufman brings this tradition to life with stories, poems and recordings of callers, musicians, and dancers, past and present. Live music, always integral to this dance form, will be played on the fiddle and melodeon. Willing audience members may be invited to dance the Virginia Reel! Presented by Friends of the Merrimack Public Library. Contact: Adult Services, 424-5021

15 STRAFFORD

Tuesday, 7:00 pm, Hill Library, 1151 Parker Mountain Rd.

Stark Decency: New Hampshire's World War II German Prisoner of War Camp

See the listing on Nov. 1 in Derry for a description of this program. Presented by the Strafford Library Association. Contact: Charlie Burnham, 664-5782



16 LITCHFIELD

Wednesday, 12:45 pm, Litchfield Community Church, 259 Charles Bancroft Highway, Rt. 3A

Liberty is Our Motto: Songs and Stories of the Hutchinson Family Singers

The year is 1876, and New Hampshire's own John Hutchinson sings and tells about his famous musical family "straight from the horse's mouth." Originally from Milford, NH, the Hutchinson Family Singers were among America's most notable musical entertainers for much of the mid-19th century. They achieved international recognition with songs advancing social reform and political causes such as abolition, temperance, women's suffrage, and the Lincoln presidential campaign of 1860. In this living history program, Steve Blunt portrays John Hutchinson. He tells the Hutchinsons' story and shares their music with lyrics provided. Audience members are invited to sing along on "The Old Granite State," "Get Off the Track," "Tenting on the Old Campground," and more. Presented by the Litchfield Seniors. Contact: Betty Darling, 429-1315

16 WILTON

Wednesday, 7:00 pm, Wilton Public Library, 7 Forest Rd.

Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale

Please see the listing for November 13 in Hancock for a description of this program. Presented by Friends of the Wilton Public Library. Contact: Serafin Anderson, 654-6639

16 MILFORD

Wednesday, 7:00 pm, Milford Town Hall, 3rd floor, 1 Union Sq. (Please use Middle St. entrance and take elevator to 3rd floor)

Teddy Roosevelt's Nobel Prize: New Hampshire and the Portsmouth Peace Treaty

Teddy Roosevelt chose Portsmouth to be the site of the 1905 peace treaty negotiations between Russian and Japanese delegations to end the Russo-Japanese war. Charles Doleac's program first focuses on Roosevelt's multi-track diplomacy that included other world powers, the Russian and Japanese delegations, the U.S. Navy, and New Hampshire hosts in 30 days of negotiations that resulted in the Portsmouth Peace Treaty and earned Roosevelt the 1906 Nobel Peace Prize. The program then focuses on how ordinary people from throughout New Hampshire positively affected the Portsmouth negotiations. Presented by the Milford Historical Society. Contact: Polly Cote, 673-1946

16 PLYMOUTH

Wednesday, 7:00 pm, Old Webster Courthouse, 6 Court St.

New Hampshire Cemeteries and Gravestones

Rubbings, photographs, and slides illustrate the rich variety of gravestones to be found in our own neighborhoods, but they also tell long-forgotten stories of such historical events as the Great Awakening, the Throat Distemper epidemic, and the American Revolution. Find out more about these deeply personal works of art and the craftsmen who carved them with Glenn Knoblock, and learn how to read the stone "pages" that give insight into the vast genealogical book of New Hampshire. Presented by the Plymouth Historical Society. Contact: Richard Flanders, 536-1376

17 MADBURY

Thursday, 6:30 pm, Madbury Town Hall, 13 Town Hall Rd.

That Reminds Me of a Story

Stories speak to us of community. They hold our history and reflect our identity. Rebecca Rule has made it her mission over the last 20 years to collect stories of New Hampshire, especially those that reflect what's special about this rocky old place. She'll tell some of those stories, her favorites are the funny ones and invite audience members to contribute a few stories of their own. Presented by the Madbury Public Library. Contact: Susan Sinnott, 743-1400

18 CENTER BARNSTEAD

Friday, 7:00 pm, Barnstead Town Hall, 108 S. Barnstead Rd.

Rally Round the Flag: The American Civil War Through Folk Song

Woody Pringle and Marek Bennett present an overview of the American Civil War through the lens of period music. Audience members participate and sing along as the presenters explore lyrics, documents, and visual images from sources such as the Library of Congress. Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes, Pringle and Bennett examine the folksong as a means to enact living history, share perspectives, influence public perceptions of events, and simultaneously fuse and conserve cultures in times of change. Showcasing numerous instruments, the presenters challenge participants to find new connections between song, art, and politics in American history. Presented by the Oscar Foss Memorial Library. Contact: Danielle Hinton, 269-3900

29 NOTTINGHAM

Tuesday, 7:00 pm, Nottingham Old Town Hall, 130 Stage Rd.

Stark Decency: New Hampshire's World War II German Prisoner of War Camp

See the listing on Nov. 1 in Derry for a description of this program. Presented by the Blaisdell Memorial Library. Contact: Eric Stern, 679-8484

What are we reading?

Once a year, our board and staff share their recent reads. Here are their recommendations (for your holiday gift giving consideration!)

The Coldest Winter: America and the Korean War, David Halberstam

American Gods, Neil Gaiman

Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics, Daniel Brown

Beloved, Tony Morrison

Barkskins, Annie Proulx

Dead Wake: The Last Crossing of the Lusitania, Erik Larson

The Good Good Pig, Sy Montgomery

The Hormone Cure, Sara Gottfried, MD

Brown Girl Dreaming,
Jacqueline Woodson

The Good Muslim: A Novel,
Tahmima Anam

On the Move: A Life, Oliver Sacks, MD

The Glass Castle: A Memoir,
Jeannette Walls

This Wild Spirit: Women in the Rocky Mountains of Canada,
Dr. Colleen Skidmore

The Girl on the Train, Paula Hawkins

A Distant Mirror: The Calamitous 14th Century, Barbara W. Tuchman

The Odyssey, Homer

Narrative of the Life of Frederick Douglass, Frederick Douglass

The Alchemist, Paulo Coelho

Emma, Jane Austen

The Mind of Thomas Jefferson,
Peter S. Onuf



COMMUNITY STORIES:

Soldiers Home & Away



A monumental and far-reaching collaboration among nine New Hampshire libraries and Timberlane Regional High School, *Community Stories: Soldiers Home & Away* presents its final month of lectures, children's and family programs, book discussions, and film screenings. The project, which takes its inspiration from Tim O'Brien's classic Vietnam War novel *The Things They Carried*, examines the experience of war and the immense challenges faced by troops returning home. Some of the New Hampshire Humanities-funded events in November include:

Can't Give This War Away: Three Iraqi Summers of Change & Conflict

November 2, 7:00 pm, Hampstead Public Library

Nathan Webster, a Desert Storm veteran, shares his own visual memoir, documenting his time spent with soldiers overseas, the missions and moments they experienced, and the perspectives they gained.

Luis Paints the World: Story & Art

November 4, 4:00 pm, Kelley Library, Salem, and

November 9, 6:30 pm, Gale Library, Newton

Author Terry Farish shares the story of Luis, whose older brother is being deployed and who expresses his feelings through art. Recommended for Grades 1-5 (please register for these programs with the host library).

War Trauma: A Changing Story

November 12, 6:30 pm, Timberlane Performing Arts Center, Plaistow

VA neurologist Dr. James Whitlock and theatre historian and veterans' advocate Leslie Pasternack examine the impact of combat for service members and their families, and the healing power of storytelling and conversation. The program includes readings from Kate Wenner's "Make Sure It's Me," a play about blast-induced brain injury which has served as a conversation starter for veterans and civilians around New Hampshire since 2012.

Additional November programs include a Vietnam Film Festival; book discussion with author Marina Kirsch about her book, *The Flight of Remembrance*; a teen book discussion of *The Things They Carried*; and film screenings of *Gardens of Stone* and the *Iron Triangle*.

Please visit www.communitystoriesnh.org to learn more.

The final of four "Dialogues on the Experience of War" discussion groups will begin January 2017 in Hanover:



FROM TROY TO BAGHDAD:

Dialogues on the Experience of War & Homecoming

FACILITATED BY:

Roberta Stewart

*Classics Professor,
Dartmouth College*

Alan Oakman

*Hospital Corpsman,
Vietnam Veteran*

Carey Russ, LCSW

*Women Veterans
Program Manager,
WRJ VA Medical Center*

A weekly reading and discussion group for veterans and service members

The ancient tale of Odysseus' epic 10-year journey home from the Trojan War has much to tell us about the challenges of homecoming for today's combat veterans. Contemporary literature combines with *The Odyssey* to reveal timeless and universal truths about combat trauma, duty and honor, personal sacrifice, and readjustment. Veterans and current service members are invited to attend this 14-week reading and discussion group co-led by facilitator teams of veterans, clinicians, and content experts.

Through a generous grant from the National Endowment for the Humanities, this program is free and open to all veterans and current service members (pre-registration required). Reading materials are provided free. Veterans may receive reimbursement for travel, parking or costs related to participation, such as childcare.

HOWE PUBLIC LIBRARY, HANOVER

Mondays, 6 - 7:30 pm • Jan. 9 - Apr. 24, 2017

(No meetings on Jan. 16 for Martin Luther King Day or Feb. 20 for Presidents' Day)

To register or for further information, please contact:

Professor Roberta Stewart (roberta.stewart@dartmouth.edu; tel (603) 646-2911),
Carey Russ (Carey.Russ@va.gov; tel (802) 295-9363, ext. 5743),
or Dr. Kathy Mathis (kmathis@nhhumanities.org; tel (603) 224-4071)

You may also register online at www.humanities.org.



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Dartmouth





NEW HAMPSHIRE
humanities

Your support brings the thrill of discovery and the power of ideas to people in all corners of the state!

As a supporter of New Hampshire Humanities, you understand the important role the humanities play in individual lives and in our communities, and how the humanities foster the skills we need to be productive citizens, think critically about complex issues, and engage in respectful discourse with our neighbors.

We've just announced a transformational initiative – the **Campaign for the Humanities**, a \$3.2 million investment in new programming ventures, increased autonomy, and the establishment of a hub for innovation and collaboration. Thanks to the generosity of dedicated supporters like you, **we've already raised more than \$2 million of the \$3.2 million goal – and we need your help today!**

Your gift in any amount to the *Campaign for the Humanities* will ensure that all Granite Staters have the opportunity to engage in the kind of interactions and reflection necessary to develop wisdom, trust, and connectedness. Please join us. Thank you!

P. S. Your continued support of the Annual Fund fuels the work we're doing every day in every corner of the state and is the foundation on which the future of the humanities in New Hampshire will be built.

Thank you for considering a gift to the *Campaign for the Humanities* as well as continuing your Annual Fund support.

Campaign for the Humanities



Yes! I/We would like to support the *Campaign for the Humanities* with a gift of \$ _____

Name _____

Mailing Address _____

Telephone _____ New address?

Email _____

For gift recognition purposes, please list my/our name as:

This gift is in honor / memory of:

Anonymous

Enclosed is a check payable to New Hampshire Humanities.

Please charge my: M/C Visa Discover American Express

Name on Card _____

Signature _____

Card Number _____ Exp. _____ CVC _____

Please contact me/us about making a multi-year pledge (to fulfill by 7/1/19).

Please contact me/us about fulfilling my pledge using a gift of securities.

My company/spouse's company will match my/our gift.

Company Name _____

Annual Support

Yes! I/We would like to support the Annual Fund with a gift of \$ _____

I'd like to become a Sustaining Donor with a monthly recurring gift in the amount of \$ _____

Name _____

Mailing Address _____

Telephone _____ New address?

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For gift recognition purposes, please list my/our name as:

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Thank you very much for your support of New Hampshire Humanities.

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