

June 2016



Calendar

A Monthly Publication from New Hampshire Humanities



Love *Humanities to Go*? Help us choose programs for our 2016 catalog

You love our *Humanities to Go* speakers bureau and the free programs it brings to every corner of New Hampshire. You support it with your time, attending programs with thousands of fellow Granite Staters, and with your gifts in support of *Humanities to Go* and this *Calendar* publication that spreads the word on programs offered each month.

We share your passion for this most democratic of our public programs that brought 450 free opportunities for lifelong learning to New Hampshire communities in 2015.

We carefully vet new programs for *Humanities to Go* and we'd love your help with choosing programs for our next catalog, due out this fall. We'll audition more than 50 proposed *Humanities to Go* programs at our two-part Humanities Fair – a full day on **Friday, June 10** from 8:30 a.m. to 4 p.m. and a half day

on **Saturday, June 18** from 8:30 a.m. to 1 p.m. at **Derryfield School** in Manchester.

We hope you'll join us and help review new programs on a wonderfully diverse range of topics including King Richard III, race and politics through the lens of banjo music, New Hampshire's grand resort hotels, and living history programs on the life and times of Dolly Madison, Laura Ingalls Wilder, and Lucy Stone.

Which programs will be included in our next catalog? Help us decide! Humanities Fair participants will view programs and complete brief evaluations crucial to our incredibly difficult task of choosing which programs to offer through the catalog. Visit the *Humanities to Go* page of our website to register for either or both days of our Humanities Fair or call 224-4071.

Photo: Gwendolyn Quezaire-Presutti auditioned her extraordinary living history program on the life of escaped slave Ona Judge at our 2012 Humanities Fair. Photo by Cheryl Senter.

Taking the Lead: Women and the White Mountains

An exhibition that explores the roles women have played in the White Mountains is running through October at the **Museum of the White Mountains** at Plymouth State University. Funded in part by a grant from New Hampshire Humanities, **Taking the Lead: Women and the White Mountains** vividly depicts the many roles women have played through an exhibition on the contributions of female leaders in the region: from farm wives to early hikers, from pioneering conservationists to today's environmentalists.

Curated by Marcia Schmidt Blaine, Interim Director of the Museum, and Cynthia Robinson, Karl Drerup Gallery Director, the exhibition is augmented with an array of public programs including lectures, living history presentations, and artist demonstrations. In addition, a number of resources are available on the project website including recordings of oral histories, a PDF of the beautiful exhibition catalog, and lesson plans for teachers. Find them at www.plymouth.edu/museum-of-the-white-mountains/exhibitions/taking-the-lead.

This mountainous region gave women a place to explore their talents and creativity uninhibited by the constraints of urban life. In the nineteenth century, female tourists opened up and popularized trails, explored the natural world, and wrote of the beauty, challenges, and discoveries they found in the mountains. In the twentieth century, women connected the White Mountain region to the larger world, while pushing the limits society imposed on them. Today women are still inspired and empowered by their mountain experiences.

Exhibition visitors have the opportunity to view and interact with beautiful and touchable replica hiking costumes created by Terri Dautcher and Rebecca Fullerton, showing the amazing number of heavy layers women wore while hiking in earlier periods. Thoughts and writings of the many women featured in the exhibition will be featured in audio impersonations created by Plymouth State University theater students and via recorded interviews by PSU history students.

Learn more at www.plymouth.edu/museum-of-the-white-mountains/exhibitions/taking-the-lead.

Now YOU take the lead!

Through New Hampshire Humanities Community Project Grants, your non-profit organization can use the humanities to explore a topic of interest to your community.

Hold a book discussion series, a film screening, a lecture by a noted scholar, or a panel discussion by humanities experts. The next deadline for applications is July 1.

See guidelines on the Grants page of our website at www.nhhumanities.org.



Mrs. F on the Basin Rim, North Chatham, NH, September 17, 1920. Photograph by Ralph C. Larrabee. Courtesy of the New Hampshire Historical Society.

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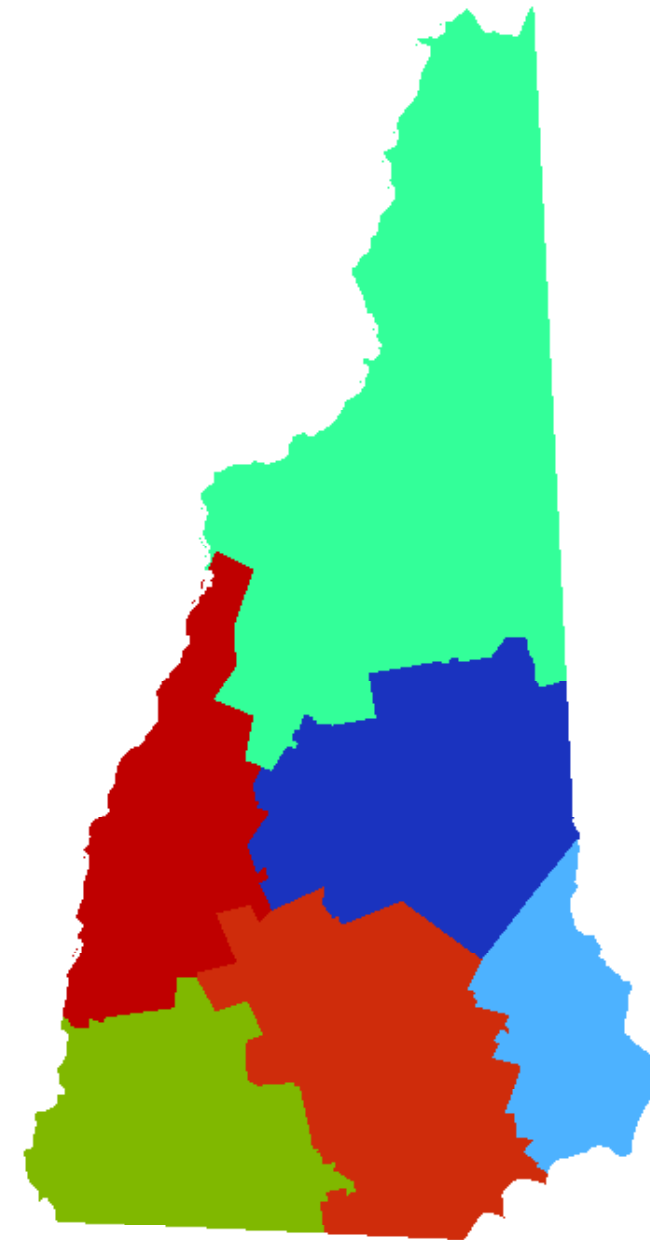
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Humanities in New Hampshire

Your Monthly Guide to Programs Around the State



All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.

Humanities to Go programs are made possible in part by the generous support of



NORTH COUNTRY

Gorham, June 6
Lisbon, June 15
North Woodstock, June 15

DARTMOUTH/LAKE SUNAPEE

Newbury, June 18

LAKES REGION

Bristol, June 2
Moultonborough, June 3
Northfield, June 6
Wolfeboro, June 6
Wolfeboro, June 14
Moultonborough, June 16
Wolfeboro, June 16
Barnstead, June 17
Gilmanton Iron Works, June 21
Meredith, June 21
Center Harbor, June 23
Ashland, June 23
Holderness, June 23
Gilmanton Iron Works, June 28
Moultonborough, June 29

MONADNOCK REGION

Walpole, June 3
Hancock, June 12
Keene, June 16
Hillsboro, June 21
Keene, June 22 - 24
Greenfield, June 23

SEACOAST

Farmington, June 3
Seabrook, June 9
Rochester, June 9

MERRIMACK VALLEY

Pembroke, June 2
Manchester, June 10
East Andover, June 16
Manchester, June 18
Auburn, June 22

June 2016

2 PEMBROKE

Thursday, 7 p.m., Pembroke Library, 311 Pembroke St.

Brewing in New Hampshire:

Glenn Knoblock explores the fascinating history of New Hampshire's beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state's earliest brewers, including the renowned Frank Jones. A number of lesser-known brewers and breweries that operated in the state are also discussed, including the only brewery owned and operated by a woman before the modern era. Illustrations present evidence of society's changing attitudes towards beer and alcohol consumption over the years. Whether you're a beer connoisseur or a "tea-totaler", this lecture will be enjoyed by adults of all ages. Hosted by the Pembroke Historical Society. Contact: 485-5862

2 BRISTOL

Thursday, 7 p.m., Minot-Sleeper Library, 35 Pleasant St.

Angling in the Smile of the Great Spirit

Anyone who ever posted a Gone Fishin' sign on the door during business hours will appreciate this native fisherman's glimpse into the habits, rituals, and lore of some of the more colorful members of the not-so-exclusive "Liars' Club." Hal Lyon shares tales, secrets, folklore, and history of fishing in New Hampshire's big lakes - especially Lake Winnepesaukee which translates into "Smile of the Great Spirit." Contact: Brittany Overton, 744-3352

3 MOULTONBOROUGH

Friday, 5:30 p.m., Castle in the Clouds, 455 Old Mountain Rd.

"Oui" Francos are Still Here:

French Speaking Culture in the Granite State

The Castle in the Clouds will host a free gallery reception for this exhibition, made possible in part by a grant from New Hampshire Humanities. Contact: programs@castleinthecLOUDS.org

3 WALPOLE

Friday, 7 p.m., Walpole Town Hall, 34 Elm St.

New England Utopia: Transcendental Communities

Exploring the legacy of the nineteenth century New England Transcendentalists, Greg Gathers and Marguerite Mathews of Pontine Theatre focus on three influential Massachusetts communities: the circle of philosophers surrounding Ralph Waldo Emerson in Concord; Bronson Alcott's ill-fated utopian experiment at Fruitlands in Harvard; and the ambitious communal farm founded by George Ripley at Brook Farm in West Roxbury. Hosted by the Walpole Historical Society. Contact: Christine Winmill, 756-3449

3 FARMINGTON

Friday, 7 p.m., Goodwin Library, 422 Main St.

A Walk Back in Time: The Secrets of Cellar Holes

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? Adair Mulligan explores the rich story to be discovered in what remains behind. See how one town has set out to create an inventory of its cellar holes, piecing together the clues in the landscape. Such a project can help landowners know what to do if they have archaeological sites on their land and help stimulate interest in a town's future through its past. Hosted by the Farmington Historical Society. Contact: 755-2373

6 GORHAM

Monday, 7 p.m., Gorham Public Library, 35 Railroad St.

A Night of Music with Two Old Friends

Over the centuries immigrants from the British Isles have come to the Americas bringing with them their musical styles and tastes as well as their instruments. With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century. Through stories, songs and instrumental melodies, they demonstrate how old time American mountain tunes are often derived directly from the songs of the Irish, yet are influenced by other cultural groups to create a new American sound. Contact: Elizabeth Thompson, 466-2525

6 NORTHFIELD

Monday, 7 p.m., Town Hall, 21 Summer St.

Mary Todd Lincoln: Wife and Widow

Living historian Sally Mummey portrays Mary Todd Lincoln as she muses on her life from her dreams as a girl to her years as First Lady during the Civil War. Mrs. Lincoln shares stories of her life with President Lincoln and the events of that evening in Ford's Theatre when the assassin's bullet not only changed the course of the nation but destroyed her life as well. From the opulence of the White House to the dreags of obscurity, Mrs. Lincoln lived out her life struggling with affliction and tragedy. With wit and heartbreak, seasoned with abiding love for her husband and her children, Mrs. Lincoln reveals the passionate humanity of a misunderstood woman. Hosted by the Northfield Historical Society. Contact: Lois Caveney, 286-4795



Two Old Friends will present on June 6 in Gorham

6 WOLFEBORO

Monday, 7:30 p.m., Wolfeboro Community Center, 32 Lehner St.

Astride Two Worlds: The Odd Adventures of John Gyles

Neill DePaoli tells the story of former Indian captive John Gyles who became one of provincial Massachusetts' leading interpreters and a player in negotiations between the English and Indians of Maine and New Hampshire. Gyles was a "culture broker," parlaying his knowledge of his own and other cultures as Europeans and Native Americans struggled to bridge the cultural divide that separated them from one another. Hosted by the Wolfeboro Historical Society. Contact: 305-8553

9 SEABROOK

Thursday, 6:30 p.m., Seabrook Library, 25 Liberty Lane

Digging Into Native History in New Hampshire

Abenaki history has been reduced to near-invisibility as a result of conquest, a conquering culture that placed little value on the Indian experience, and a strategy of self-preservation that required many Abenaki to go "underground," concealing their true identities for generations to avoid discrimination and persecution. Robert Goodby, Franklin Pierce University, reveals archaeological evidence that shows their deep presence here, inches below the earth's surface. Contact: Ann Robinson, 474-2044

9 ROCHESTER

Thursday, 7 p.m., Rochester Historical Society Museum, 58 Hanson St.

The Making of Strawberry Banke

Local legend says Strawberry Banke Museum began when a Portsmouth librarian gave a rousing speech in 1957. The backstory, however, is richly complex. This is a dramatic tale of economics, urban renewal, immigration, and historic architecture in New Hampshire's only seaport. J. Dennis Robinson, author of an award-winning "biography" of the 10-acre Strawberry Banke campus, shares the history of "America's oldest neighborhood." Tapping into private letters, unpublished records, and personal interviews, Robinson explores the politics of preservation. Using colorful and historic illustrations, the author looks candidly at mistakes made and lessons learned in this grassroots success story. Contact: Martha Fowler, 330-3099

10 MANCHESTER

Friday, 8:30 a.m. to 4 p.m., Derryfield School, 2108 River Road

New Hampshire Humanities 2016 Humanities Fair – Day 1

Join us as we audition new programs for our 2016 *Humanities to Go* Catalog. Learn more in the article on page one and register on the *Humanities to Go* page of our website. See the article on page 1. Contact: 224-4071

12 HANCOCK

Sunday, 2 p.m., Hancock Meetinghouse, 47 Main St.

Cannon Shenanigans and NH's Muster Day Tradition

New Hampshire's Muster Day tradition ended in 1850, as did some of the related localized rivalries that involved the stealing of cannons. Muster Day was a day of drills, marching, and sham battles for local militias in NH. This spectator event was accompanied by entertainers, vendors, gamblers, and a great deal of alcohol. Throughout 19th century NH, demand for cannons for Fourth of July, election celebrations, demonstrations of civic pride, and for the sheer cussedness of making noise, often exceeded supply. Various town and regional rivalries sprang up over the possession of particular cannons and were constant headaches for local authorities. Jack Noon will explore the vestiges of this tradition that survived well into the 20th century. Hosted by the Hancock Historical Society. Contact: Michael Domingue, 664-8877

14 WOLFEBORO

Tuesday, 7 p.m., Wright Museum, 77 Center St.

Margaret Bourke White: Courageous Photographer

Did you know that photographer Margaret Bourke-White had to make Stalin laugh to get his picture, and she was told by Patton to hide his jowls? Letters and tender WWII-era V-mails found at Syracuse University form the basis for this living history program. Sally Matson's lifetime in theatre began with acting and directing at Northwestern University, and her fascination with history provides the audience with an entertaining lesson. Contact: Donna Hamill, 569-1212

15 LISBON

Wednesday, 6:30 p.m., White Church, Main St.

Harnessing History: On the Trail of NH's State Dog, the Chinook

This program looks at how dog sledding developed in New Hampshire and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, Bob Cottrell covers the history of Arthur Walden and his Chinooks, the State Dog of New Hampshire. Cottrell will be accompanied by his appropriately named Chinook, Tug. Hosted by the Lisbon Area Historical Society. Contact: 744-3964

15 NORTH WOODSTOCK

Wednesday, 7 p.m., Woodstock Town Office Building, 165 Lost River Road

The Old Country Fiddler: Charles Ross Taggart, Traveling Entertainer

Charles Ross Taggart grew up in Topsham, Vermont, going on to perform in various lyceum and Chautauqua circuits all across the country for over 40 years starting in 1895. A fiddler, piano player, comedian, singer, and ventriloquist, he made at least 40 recordings on various labels, as well as appearing in an early talking movie four years before Al Jolson starred in *The Jazz Singer*. Adam Boyce portrays Mr. Taggart near the end of Taggart's career, c. 1936, sharing recollections on his life, with some live fiddling and humorous sketches interspersed in this living history program. Hosted by the Moosilauke Public Library. Contact: Wendy Pelletier, 745-9971

16 MOULTONBOROUGH

Thursday, 6:30 p.m., Castle in the Clouds, 586 Ossipee Park Rd.

Exemplary Country Estates of New Hampshire

In the early 20th Century, the New Hampshire Board of Agriculture launched a program to boost the rural economy and promote tourism through the sale of abandoned farms to summer residents. After introducing the country house movement, Cristina Ashjian focuses attention on some of the great country estates featured in the New Hampshire program between 1902 and 1913. Which private estates were recognized as exemplary, and who were their owners? See this fascinating program in a perfect setting! Contact: Michelle Landry, 476-5418

16 KEENE

Thursday, 7 p.m., Keene Public Library, Winter St.

Discovering New England Stone Walls

Why are we so fascinated with stone walls? Kevin Gardner, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket. Hosted by the Horatio Colony House Museum. Contact: 352-0460

16 EAST ANDOVER

Thursday, 7 p.m., East Andover Grange Hall, 7 Chase Hill Rd.

The New England Town

Jere Daniell, Dartmouth College, traces the history of the New England town, with a focus on East Andover. Hosted by the Andover Historical Society. Contact: Rita Norander, 934-5397

16 WOLFEBORO

Thursday, 7 p.m., Wolfeboro Public Library, 259 So. Main St.

Uprooted: Heartache and Hope in New Hampshire

Uprooted is a 30-minute documentary based on interviews collected during the New Hampshire Humanities' *Fences & Neighbors* initiative on immigration. It tells the story of five refugees who escaped from war-torn countries to resettle in New Hampshire. The film explores what it means to be a refugee and how it feels to make a new life in a strange place, often without English language skills, family, a job, or community contacts. The film leaves us pondering questions of belonging and citizenship. What does it mean to be an American? Once a refugee, are you destined always to be a refugee? What are our responsibilities toward one another? Sara Withers, UNH, introduces the film and leads a post-film discussion. Contact: Joyce Davis, 569-2428



17 BARNSTEAD

Friday, 7 p.m., Barnstead Town Hall, 108 S. Barnstead Rd.

That Reminds Me of a Story

Stories speak to us of community. They hold our history and reflect our identity. Rebecca Rule has made it her mission over the last 20 years to collect stories of New Hampshire, especially those that reflect what's special about this rocky old place. She'll tell some of those stories - her favorites are the funny ones - and invite audience members to contribute a few stories of their own. Hosted by the Oscar Foss Memorial Library. Contact: Danielle Hinton, 269-3900

18 MANCHESTER

Saturday, 8:30 a.m. to 1 p.m., Derryfield School, 2108 River Rd.

New Hampshire Humanities 2016 Humanities Fair – Day 2

Join us as we audition new programs for our 2016 *Humanities to Go* Catalog. Learn more in the article on page one and register on the *Humanities to Go* page of our website. See the article on page 1. Contact: 224-4071

18 NEWBURY

Saturday, 4 p.m., Center Meetinghouse, 927 Route 103

Brewing in New Hampshire: An Informal History of Beer in the Granite State

See the listing for June 2 in Pembroke for a description of this program. Contact: Joy B. Nowell, 938-6054

21 GILMANTON IRON WORKS

Tuesday, 6 p.m., Gilmanton Year-Round Library, 1385 NH Route 140

Brewing in New Hampshire: An Informal History of Beer in the Granite State

See the listing for June 2 in Pembroke for a description of this program. Contact: Tasha LeRoux Stetson, 364-2400

21 MEREDITH

Tuesday, 6:30 p.m., Meredith Public Library, 91 Main St.

World War II New Hampshire

This documentary tells the story of life in New Hampshire during the Second World War. Through interviews, historic news film, photos, and radio reports from the battlefields, this documentary and discussion facilitated by filmmaker John Gfroerer chronicles how a nation, a state, and the citizens of New Hampshire mobilized for war. Contact: Erin Apostolos, 279-4303

21 HILLSBORO

Tuesday, 7 p.m., Fuller Public Library, 29 School St.

Uprooted: Heartache and Hope in New Hampshire

See the listing for June 16 in Wolfeboro for a description of this program. Contact: Robin Sweetser, 464-3595

A scene from the documentary Uprooted: Heartache and Hope in NH.

22 AUBURN

Wednesday, 7 p.m., Griffin Library, 22 Hooksett Rd.

A Night of Music with Two Old Friends

See the listing for June 6 in Gorham for a description of this program. Contact: 483-5374

23 CENTER HARBOR

Thursday, 7 p.m., Center Harbor Historical Society, 94 Dane Rd.

Exemplary Country Estates of New Hampshire

See the listing for June 16 in Moultonborough for a description of this program. Contact: Roland Garland, 968-3902

22 - 24 KEENE

Wednesday through Friday, All Day, Historical Society of Cheshire County, 246 Main St.

The Civil War in New Hampshire

See the article on page X to learn more about this workshop for teachers. Contact: Jennifer Carroll, 352-1895

23 ASHLAND

Thursday, 7 p.m., Railroad Station Museum, 69 Depot Rd.

From Guns to Gramophones: Civil War and the Technology that Shaped America

Carrie Brown explores the technological triumph that helped save the Union and then transformed the nation. During the Civil War, northern industry produced a million and a half rifles, along with tens of thousands of pistols and carbines. How did the North produce all of those weapons? The answer lies in new machinery and methods for producing guns with interchangeable parts. Once the system of mass production had been tested and perfected, what happened after the war? In the period from 1870 to 1910 new factory technology and new print media fueled the development of mass consumerism. While this program tells a broad, national story, it focuses on the critical and somewhat surprising role of Vermont and New Hampshire in producing industrial technology that won the war and changed American life. Hosted by the Asland Historical Society. Contact: David Ruell, 968-7716

23 HOLDERNESS

Thursday, 7:30 p.m., Holderness Historical Society, US Route 3

The Ballad Lives

Murder and mayhem, robbery and rapine, love that cuts to the bone: American ballads re-tell the wrenching themes of their English and Scottish cousins. Transplanted in the new world by old world immigrants, the traditional story-song of the Anglos and Scots wound up reinvigorated in the mountains of Appalachia and along the Canadian border. John Perrault talks, sings, and picks the strings that bind the old ballads to the new. Hosted by the Holderness Free Library. Contact: 968-7066

25 GREENFIELD

Saturday, 1 p.m., Oak Park (across from Greenfield State Park)

Music in My Pockets: Family Fun in Folk Music

Singing games, accessible "pocket instruments" like spoons and dancing puppets, tall tales, funny songs, old songs and songs kids teach each other in the playground – all "traditional" in that they have been passed down the generations by word of mouth – will be seen, heard and learned in this program led by Jeff Warner. We will revisit 1850 or 1910 in a New England town, with families gathered around the kitchen hearth, participating in timeless, hearty entertainment: a glimpse into how America amused itself before electricity. This event will be part of Greenfield's day-long celebration of the town's 225th anniversary. Hosted by the Town of Greenfield 225h Anniversary Committee. Contact: Adele Hale, 547-3403

28 GILMANTON IRON WORKS

Tuesday, 7:30 p.m., Gilmanton Old Town Hall, 1800 NH Route 140

Pleasures of the Parlor: Middle Class Domestic Music Making in 19th Century New England

In 1904, 150 delegates to the National Piano Dealers' convention waved lights and danced around a bonfire made of hundreds of square pianos. Why? What's a square piano? How had middle-class Americans, their instruments and their songs changed over the preceding decades? Marya Danihel discusses music made at home in pre-Victorian and Victorian New England, illustrating her social and music history with live performances of songs from 19th-century collections, contemporary paintings and illustrations, and excerpts from etiquette books and memoirs like those of Portsmouth's Sarah Parker Rice Goodwin, wife of New Hampshire's Civil War governor. Hosted by the Gilmanton Historical Society. Contact: John Dickey, 267-6098

29 MOULTONBOROUGH

Wednesday, 7 p.m., Moultonborough Public Library, 4 Holland St.

Songs of Old New Hampshire

Drawing heavily on the repertoire of traditional singer Lena Bourne Fish (1873-1945) of Jaffrey and Temple, New Hampshire, Jeff Warner offers the songs and stories that, in the words of Carl Sandburg, tell us "where we came from and what brought us along." These ballads, love songs and comic pieces, reveal the experiences and emotions of daily life in the days before movies, sound recordings and, for some, books. Songs from the lumber camps, the decks of sailing ships, the textile mills and the war between the sexes offer views of pre-industrial New England and a chance to hear living artifacts from the 18th and 19th centuries. Contact: Nancy McCue, 476-8895

Strengthening democracy through the teaching of civics - tools for

Justice David Souter expressed his deep concern over a domestic threat to our democracy when he launched the *Constitutionally Speaking* project with a public talk in 2012. He cited ignorance of civics in the American public and a lack of focus on the teaching of the humanities in public schools as a significant threat to our nation's future.

The **New Hampshire Institute of Civics Education** (NHICE), with New Hampshire Humanities, one of the founding partners in *Constitutionally Speaking*, is working to address this pressing issue with an array of initiatives aimed at improving the teaching of civics in public schools.

To that end, NHICE will host two teacher workshops in June. First, **Empowering Connected Citizenship: Making Civics Count in Middle School** will take place on **Thursday and Friday, June 23 and 24**, at the Institute of Politics at Saint Anselm College. Middle school teachers will hear from an array of experts on best practices in civic education, game-based learning, the iCivics online civics education program, and using iCivics in the classroom. Learn more and register for the K-5 workshop at www.constitutionallyspeakingnh.org/elem_workshop_brochure.php.



NHICE will present **Empowering Our Youngest Citizens: Civic Engagement in Elementary School** on **Monday, June 27** at The Children's Museum in Dover. An impressive roster of speakers will present teachers of grades K-5 with information, inspiration, theory, and materials to support the teaching of civics to children. Participating educators will receive a \$75 stipend and 10 credit hours for participation in the workshop and curriculum development.

Learn more and register for the middle school workshop at www.constitutionallyspeakingnh.org/mid_workshop_brochure.php.

For more information, contact Martha Madsen, President of the New Hampshire Institute for Civics Education, at martha@constitutionallyspeakingnh.org.

Teacher Workshop will explore the legacy of the Civil War in NH

Teachers are invited to expand their understanding of the effects of the Civil War in the Granite State at a three-day teacher workshop hosted by the **Historical Society of Cheshire County**. Funded in part by a grant from New Hampshire Humanities, the workshop will examine how people in New Hampshire (with a focus on the Monadnock Region) responded to a divided nation, war, and reconstruction from 1860 through 1877. The workshop will take place from **Wednesday, June 22 through Friday, June 24** at the Historical Society of Cheshire County. Participants will receive 20 professional development credits for attending.

The workshop is designed for elementary and middle school teachers and will give them the opportunity to become familiar with the types of primary documents that are available for teaching the Civil War and how to use those resources in the classroom. Sessions led by local educators will focus on multidisciplinary approaches to teaching the Underground Railroad to students in grades one through five, introducing students to 19th century handwriting, and transcribing local historic documents in the classroom. Participants will receive numerous handouts, access to primary and secondary resources at the Historical Society, and will participate in a Civil War encampment with the reenactors of the 6th New Hampshire Volunteer Regiment. Graham Warder, Associate Professor of American History at Keene State College, will lead the workshop in collaboration with Alan Rumrill, Executive Director of the Historical Society of Cheshire County. Other presenters include Marek Bennett, expert on 19th century music and its history; representatives of Valley Quest, an award-winning, place-based education program; and Barbara Runjybasm, Curator of the Exeter Historical Society who will discuss their on-line Exeter History Minute teaching tool.

For more information or to register, contact Project Director Jennifer Carroll, Director of Education at the Historical Society of Cheshire County, at dired@hscnh.org or 352-1895.



The roots of the arts and humanities are deep and intertwined... together they are the fuel of our souls, propelling our investigation and reflection on the wonders and terrors of what it means – and what it can mean – to be human.

Please make a gift to help Granite Staters discover what enriches us as individuals and enables us to better understand one another and our world.

Thank you.



As Executive Director of the Arts Alliance of Northern New Hampshire, Frumie Selchen transformed the organization into a major force in New Hampshire's cultural landscape. Under her guidance, the AANNH increased access to the arts for students, families, the elderly, and visitors across the North Country. Frumie was one of our 40 Over 40 honorees.

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If you'd like more information on ways you can support our work, contact Development Officer Lynn Douillette at 224-4071 x120 or ldouillette@nhhumanities.org.



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